Canadian Society for the Study of Higher Education Annual Conference

Sunday May 30 - Tuesday June 1, 2021, Online from the University of Alberta

CALL FOR CONFERENCE SUBMISSIONS

The Canadian Society for the Study of Higher Education (CSSHE) invites you to participate in its virtual (online) annual conference in 2021, to be held as part of the Congress of the Humanities and Social Sciences 2021 (Congress), hosted by and in partnership with the University of Alberta in Edmonton, Alberta.

CSSHE invites submissions from researchers, practitioners and policymakers in higher education and related disciplines. Graduate students are encouraged to submit proposals. CSSHE welcomes cross-sector and multi-actor engagement between and across scholars, practitioners, policy-makers, administrators, activists and the media.

In keeping with this year's Congress theme, Northern Relations, and in line with CSSHE's Strategic Plan, emphasis will be placed on equity, diversity, inclusion, and decolonization (EDID) in conference planning and programming. We believe that a virtual conference - while not without access issues - has the potential to open up CSSHE to a wider diversity of people and topics, which will benefit everyone. CSSHE 2021 will use the online platform provided by Congress.

The submission process has two stages. In **Stage 1 (November 13 - December 10, 2020)**, we invite submissions to organize a whole session (panel, roundtable, workshop, innovative). In **Stage 2 (December 21, 2020 - January 31, 2021)**, we invite individual submissions to all nine formats. All submissions will go through an anonymous peer review process. We welcome submissions that make creative and effective use of the virtual format, and which demonstrably support EDID.

The conference will have three delivery modes: on demand sessions (pre-recorded presentations), simu-live sessions (pre-recordings with live Q&A), and live sessions. CSSHE will be using nine formats for our conference: panel, roundtable, workshop, poster, ignite session, storytelling, ask me anything, networking conversation, innovative.

If your proposal to CSSHE 2020 was accepted and you want to offer the same proposal again, it will automatically be accepted for CSSHE 2021 and you do not need to resubmit it. 2020 panel organizers and paper presenters have been contacted by email by the conference committee.

Please note that by submitting a proposal you agree to and understand the following:

- Proposals can only be submitted once. Do not submit the same proposal to more than one track.
- If you need help choosing the most appropriate track, please email the conference committee at csshe2021@gmail.com.

- The submission should not have been previously published, nor should it be under consideration by another conference.
- Each person may appear on the conference program ==as a presenter, Chair or Discussant== a maximum of two times.
- All those featured on the conference program 1) must register for the CSSHE conference, 2) must have current CSSHE membership and 2) must register for Congress.

==Conference registration fees==

==In our effort to be inclusive and equitable, and not put up financial barriers to participating in CSSHE 2021, the conference registration fees have been set as follows:==

==Regular rate: $50==

==Subsidized rate: Free==

==When registering, you will be able to choose either the regular or subsidized rate as is appropriate to your circumstances. No additional documentation will be required.==

What are the tracks?

To foster robust, inclusive and wide-ranging discussions, CSSHE 2021 will feature a wide array of tracks. When you submit in Stage 1 or Stage 2, you will be asked to select the track that is the closest fit to your submission.

Indigeneity and indigenous education as well as EDID are core and central to all of these higher education tracks and are thus crosscutting rather than siloed topics in the context of current higher education issues.

The tracks are:
- Academic Professions and Pathways
- Administration, Leadership and Institutional Change
- Community Engagement and Partnership
- Culture, Civilization, and Communication
- Curriculum, Teaching, and Learning
- History and Philosophy of Higher Education
- International and Comparative Higher Education
- Policy, Governance, Funding, and Planning
- Student Access, Pathways and Transitions
- Student Development, Experiences and Services
- Theories and Methods in Understanding Higher Education
- Uncertainties, Challenges and Visions for the Future

What are the session formats?

1. Panel

(Proposals for panels in Stage 1. Individual paper proposals in Stage 2)

A Panel is a collection of three or four paper presentations organized around a connected theme. Each presenter has up to 15 minutes and will usually use slides or other visuals to present a

summary of their work. Panels last for 75 minutes, with the remaining time used for Q&A, discussion, and feedback.

Delivery modes: on-demand, simu-live, live.

2. Roundtable

(Roundtable proposals in Stage 1. Individual contributions in Stage 2)

Roundtables offer an interactive space to exchange and share ideas and are typically used to discuss work in progress or topical issues. Roundtables last for 75 minutes in which up to four presenters discuss the selected issue and engage the audience in conversation. Roundtables do not feature formal presentations or slides (such formats are better suited to a Panel).

Delivery modes: simu-live, live.

3. Workshop

(Submit in Stage 1)

Workshops provide an opportunity for attendees to engage with and learn through training or professional development on a topic relevant to higher education. Workshops last for 75 minutes and will be timetabled as part of the main conference program (i.e. there will be no pre-conference workshops).

Delivery modes: simu-live, live.

4. Poster

(Submit in Stage 2)

Posters are a visual summary of a current or completed research/policy/practice project. Posters will be exhibited electronically in a designated area of the CSSHE conference portal and will be available to view throughout the conference. Time will be allocated during the conference for delegates to meet with poster creators to discuss their work and ask questions.

Delivery modes: on-demand (but with live time allocated for discussion).

5. Ignite Sessions

(Submit in Stage 2)

Ignite Sessions are five minute pre-recorded talks intended to stimulate the sharing of new and exciting ideas about higher education in a short time period. Each Ignite talk may feature up to 20 slides with a maximum of 15 seconds per slide. They will be available to watch throughout the conference.

Delivery modes: on-demand.

6. Storytelling

(Submit in Stage 2)

Tell the story of your research or other higher education related project. This format offers the opportunity to take a deep dive into the topic in a storytelling format (typically a monologue or dialogue, but there are no restrictions). Visual aids may be used but are not necessary. Each story can be up to 20 minutes long.

Delivery modes: on-demand, live.

7. Ask Me Anything

(Submit in Stage 2)

New for 2021! Individuals/a small group of people who are specialists in their area offer 30 minutes of their expertise during the conference for a question and answer session with any delegate who is curious about the topic you've selected. Ask me anything sessions are more likely to focus on the nuts and bolts of higher education - things that people, especially students, commonly ask for advice about. Some examples could include: ask me anything about ...applying to a PhD in X faculty, ...getting your research heard by policymakers, ...getting a non-academic job after my PhD.

Delivery modes: live.

8. Networking Conversations

(Submit in Stage 2)

New for 2021! Facilitate a small group session of up to 15 people about a specific higher education topic or with a specific higher education related goal in mind. Some examples could include: let's talk about best practices using X dataset; who would be interested in writing a collaborative paper about X; let's discuss a new network about X). During the 75 minute networking conversation, the facilitator will engage all participants (who will be asked to sign up in advance) on the topic. Sessions are highly participatory and inclusive.

Delivery modes: live.

9. Innovative format

(Submit in Stage 1)

Do you have an idea for a session format that would be organized differently from the session types identified above? Please pitch us your idea in Stage 1. We are open to ideas for new formats to run both during the conference in the CSSHE conference portal and outside the conference time period. Note, however, that CSSHE is unable to provide logistical and technical support outside of the conference portal/time period.

Delivery modes: on-demand, simu-live, live.

STAGE 1 - November 13-December 10, 2020

In stage 1 we are accepting proposals to organize a whole session: panel, roundtable, workshop, and innovative format. ALL OTHER SUBMISSIONS WILL BE MADE IN STAGE 2.

How do I submit a Stage 1 whole session proposal?

To submit a whole session proposal, complete the online form at the link below. The online form is open until 23.59 EST on December 10, 2020. [link removed]

Information needed for all session types

1. Name, affiliation and email address of the panel chair (i.e. the person submitting the form)
2. Title of the session
3. Track, from the list above
4. Choice of delivery mode - on-demand, simu-live or live (see also notes below)
5. 50 word summary of the session to be included in the program

References may be included in any citation style and are not included in the word count.

Additional information for Panel submissions

Panel proposals must also include:
1. A panel abstract describing the objectives of the panel in the context of the chosen topic, the research question, and the panel's relevance to higher education (300-500 words);
2. A call for papers that explains the requirements for individual papers that are sought for the panel (300-400 words).

The person submitting the panel proposal will become the panel chair and will be responsible for finding a discussant if needed.

During submission in Stage 1, the chair will indicate whether the panel will be on-demand, simu-live or live. The format of the panel will depend on the delivery mode selected:
- For on-demand panels, the presentations will be recorded in advance (up to 15 minutes per presentation) and made available on the conference portal. There will be no timed slot provided in the program so that delegates can watch the recordings at their convenience.
- For simu-live panels, presentations will be recorded in advance (up to 15 minutes per presentation). At the conference, the 75 minute panel will start with a live introduction by the chair, followed by the activation of the pre-recorded presentations. Following those presentations, the chair and presenters engage in a live Q&A/discussion.
- For live panels, presentations (up to 15 minutes per presentation) will be given during the 75 minute panel time.

Additional information for Roundtable submissions

Roundtable proposals must also include:
1. A description of the objectives of the roundtable in context of the chosen theme and its relevance to higher education (300-500 words);
2. A call for contributions that explains the expectations for contributions from roundtable presenters (300-400 words).

References may be included in any citation style. References do not count towards the proposal word count.

The person submitting the roundtable proposal will become the roundtable chair and will be responsible for finding a discussant if needed.

Due to their conversational nature, we recommend that chairs select the simu-live or live formats for the roundtable submission:
- For simu-live roundtables, presenters record their contribution in advance (up to 15 minutes per person) and at the conference, the 75 minute panel time will be devoted to showing the recordings and then discussion.
- For live panels, the 75 minute slot is dedicated to presentation of ideas and discussion.

Additional information for Workshop submissions

Workshop proposals must also include:
1. An explanation of the purpose and focus of the workshop (e.g. new theoretical concepts, innovative strategies, or deep exploration of research methods); learning objectives (300-500 words);
2. Any additional requirements;
3. A brief description of the suitability of the facilitator(s) to run this workshop; contact information for any additional facilitator(s).

Given the nature of the workshop format, we recommend that facilitators select the live format for the workshop submission. However, facilitators may also choose simu-live if there is material that they wish to pre-record and make available to delegates before the live workshop time.

Additional information for Innovative format submissions

Innovative format proposals must also include:
1. A description of the format, topic, purpose and proposed outcomes of the session, and how it differs from the other formats already included (300-500 words).
2. If you want to use a different platform than the conference portal, explain the rationale for your choice of platform, and note how logistical and technical support will be provided.
3. Indicate the proposed length of the session (up to 75 minutes if timetabled during the conference).

Stage 1 selection criteria and process

All session proposals will be anonymously reviewed by two members of the conference committee or their delegates. Particular attention will be paid to the session's potential to address the conference tracks and the rigor of the proposal. Brief feedback will be provided on all submissions.

STAGE 2 - December <mark>21</mark>, 2020 -January 31, 2021

During Stage 2, we invite submissions to the accepted sessions from Stage 1 as well as to other session formats (poster, ignite, storytelling, ask me anything, networking conversations).

How do I submit a Stage 2 proposal?

To submit a proposal, complete the online form that will be available from <mark>December 21 at</mark> <mark>https://docs.google.com/forms/d/e/1FAIpQLSfbQQgAMys3ITHheDAk2G9edBSJ11XgG263cx0o7</mark> <mark>nKomI4g5g/viewform</mark>. The information you need to provide is listed below. The online form will be open until 23.59 EST on January 31, 2021.

Information needed for all proposals

1. Your name, affiliation and email address; contact details for any co-author(s)/presenter(s)/facilitator(s)
2. Title of your submission
3. Track, from the list above (for panels, roundtables and innovative sessions, this will be pre-determined)
4. Choice of delivery mode: on-demand, simu-live or live (for panels, roundtables, posters, ignite, ask me anything, network conversations, and innovative, this will be pre-determined)
5. A 50 word summary of your submission to be included in the program

References may be included in any citation style and are not included in the word count.

Additional information for Paper presentations (for panels)

Proposals must also include:
1. Choice of panel - select from the list (there will also be an open track option if you cannot find an appropriate fit from the panels being offered);
2. An abstract of 300-500 words that should contain as many of the following as are applicable, preferably in this order:
   a. Statement of the purpose or goals of the research in relation to the specific panel's objective/questions;
   b. Summary of the theoretical or conceptual foundation for the work;
   c. Description of the methodology being used and the project findings (if applicable);
   d. Theoretical and/or practical significance and implications of the research;
   e. Fit with the panel (where applicable).

Additional information for Roundtable contributions

Proposals must also include:
1. Choice of roundtable - select from the list;
2. A proposal of up to 300 words explaining your proposed contribution and how it is relevant to the roundtable.

Additional information for Posters

Proposals must also include:

1. A proposal of up to 300 words explaining why a poster is the most suitable format for presentation of your work, how you will make use of the electronic visual format, and summarizing what you propose to show on the poster and its relevance for higher education studies (purpose, research questions, conceptual framework, method, findings, significance, implications etc).

Additional information for Ignite session

Proposals must also include:

1. A proposal of up to 300 words explaining the objective/purpose of your five minute talk, the key message/takeaway you want to share, how you will use the time effectively, and the significance of the topic for higher education studies.

Additional information for Storytelling

Proposals must also include:

1. A proposal of up to 300 words explaining the objective/purpose of your story, how you will use the time effectively, and the significance of the topic for higher education studies.

Additional information for Ask me anything

Proposals must also include:

1. A proposal of up to 300 words explaining what the area of expertise you will share, how it relates to higher education studies, how you (and any other facilitators) are equipped to deal with an open question and answer session on this area, who would benefit most from coming to the session.

Additional information for Networking conversations

Proposals must also include:

1. A proposal of up to 300 words explaining what specific topic or question you will arrange the session around, who should attend, how the topic is relevant to higher education studies, how you will ensure all participants are fully included and engaged in the conversation.

Stage 2 selection criteria and process

Panels/Roundtables: Session chairs will review individual proposals through an anonymous review process. Chairs will select submissions that are high quality, and/or demonstrate excellent potential to contribute to knowledge, giving preference to submissions that correspond most closely to the session theme. Depending on the number of submissions received, panels may be extended to two sessions.

Other formats: All other Stage 2 proposals will be anonymously reviewed by two members of the conference committee or their delegates. The conference committee will select submissions that are high quality, and/or demonstrate excellent potential to contribute to knowledge, giving preference to submissions that demonstrably support EDID.

Summary of timelines

	Open	Deadline
Stage 1 session proposals	Nov 13, 2020	Dec 10, 2020
Notification of Stage 1 outcomes		Dec 18, 2020
Stage 2 proposals	Dec 21, 2020	Jan 31, 2021
Notification of Stage 2 outcomes		February 2021
Registration for Congress / CSSHE conference / CSSHE membership	January 2021 (Congress registration is discounted until March 31, 2021)	Start of conference

We look forward to receiving your proposal!

Emma Sabzalieva & Leping Mou on behalf of the CSSHE 2021 Conference Planning Committee

csshe2021@gmail.com